

**St. Andrew's Primary school MUSIC Overview  
TWO YEAR ROLLING PROGRAMME CYCLE A**

<b>Term</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>EYFS</b>	<b>Exploring Sound</b>	<b>Celebration music</b>	<b>Music &amp; Movement</b>	<b>Musical stories</b>	<b>Transport</b>	<b>Big Band</b>
<b>1 &amp; 2</b>	<b>Keeping the pace: My favourite things</b>	<b>Tempo: Snail &amp; mouse</b>	<b>Pitch: Superheroes</b>	<b>Instruments: Musical story telling</b>	<b>Singing: On this island</b>	<b>Pitch: Musical me</b>
<b>3 &amp; 4</b>	<b>Ballads</b>	<b>Developing singing techniques: Vikings</b>	<b>Adapting &amp; transposing motifs: Romans</b>	<b>Body &amp; tuned percussion: Rainforest</b>	<b>Jazz</b>	<b>Instrumental Lessons: Caribbean</b>
<b>5 &amp; 6</b>	<b>Film music</b>	<b>Composition notation: Ancient Egyptians</b>	<b>Musical theatre</b>	<b>Theme &amp; Variation: Pop Art</b>	<b>Songs of World War Two: World War Two</b>	<b>Composing &amp; performing: Leaver's song</b>

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<b>Term</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
<b>EYFS</b>	<b>Exploring Sound</b>	<b>Celebration music</b>	<b>Music &amp; Movement</b>	<b>Musical stories</b>	<b>Transport</b>	<b>Big Band</b>
<b>1 &amp; 2</b>	<b>Dynamics: Seaside</b>	<b>Sound pattern: Fairy tales</b>	<b>Call &amp; response: Animals</b>	<b>Musical symbols: Under the sea</b>	<b>Contrasting dynamics: Space</b>	<b>Structures: Myths &amp; legends</b>
<b>3 &amp; 4</b>	<b>Creating a composition in response to animation: Mountains</b>	<b>Rock &amp; Roll</b>	<b>Instrumental Lessons: South Africa</b>	<b>Haiku, music &amp; performance: Hanami Festival</b>	<b>Samba &amp; carnival sounds &amp; instruments: South America</b>	<b>Changes in pitch, tempo &amp; dynamics: Rivers</b>
<b>5 &amp; 6</b>	<b>Looping &amp; remixing</b>	<b>Blues</b>	<b>Dynamics, pitch &amp; texture: Coast – Fingal's Cave</b>	<b>Composition to represent the Festival of Colour: Holi Festival</b>	<b>South &amp; West Africa</b>	<b>Composing &amp; performing: Leaver's song</b>