

# St. Andrew's Primary school MUSIC Overview

## TWO YEAR ROLLING PROGRAMME CYCLE A

| Term  | 1                                        | 2                                            | 3                                | 4                                                     | 5                                            | 6                                      |
|-------|------------------------------------------|----------------------------------------------|----------------------------------|-------------------------------------------------------|----------------------------------------------|----------------------------------------|
| EYFS  | Exploring Sound                          | Celebration music                            | Music & Movement                 | Musical stories                                       | Transport                                    | Big Band                               |
| 1 & 2 | Keeping the pace:<br>My favourite things | Tempo:<br>Snail & mouse                      | Pitch:<br>Superheroes            | Instruments:<br>Musical story telling                 | Singing:<br>On this island                   | Pitch:<br>Musical me                   |
| 3 & 4 | Steps and leaps:<br>Mountain melodies    | Inspired by India:<br>Musical improvisations | Instrumental Lessons:<br>Ukulele | Music technology:<br>Introduction to music technology | Scales and structure:<br>Sounds of China     | Building harmony:<br>Baroque meets pop |
| 5 & 6 | Playing in a band:<br>Three-chord pop    | Playing in a band:<br>Four-chord pop         | Global grooves:<br>Bhangra beats | Music technology:<br>Film soundtracks                 | Developing melodies:<br>Theme and variations | Lyrics & messages:<br>Songs that speak |

**St. Andrew's Primary school MUSIC Overview**  
**TWO YEAR ROLLING PROGRAMME CYCLE B**

| <b>Term</b>      | <b>1</b>                                       | <b>2</b>                                                 | <b>3</b>                                         | <b>4</b>                                             | <b>5</b>                                   | <b>6</b>                                                |
|------------------|------------------------------------------------|----------------------------------------------------------|--------------------------------------------------|------------------------------------------------------|--------------------------------------------|---------------------------------------------------------|
| <b>EYFS</b>      | <b>Exploring Sound</b>                         | <b>Celebration music</b>                                 | <b>Music &amp; Movement</b>                      | <b>Musical stories</b>                               | <b>Transport</b>                           | <b>Big Band</b>                                         |
| <b>1 &amp; 2</b> | <b>Dynamics:</b><br>Seaside                    | <b>Sound pattern:</b><br>Fairy tales                     | <b>Call &amp; response:</b><br>Animals           | <b>Musical symbols:</b><br>Under the sea             | <b>Contrasting dynamics:</b><br>Space      | <b>Structure:</b><br>Myths & legends                    |
| <b>3 &amp; 4</b> | <b>Loops and layers:</b><br>Singing in parts   | <b>Playing in a band:</b><br>Reggae rhythms              | <b>Instrumental Lessons:</b><br>Ukulele          | <b>Loop-based composition:</b><br>Music technology   | <b>Playing in a band:</b><br>12 bar blues: | <b>Developing patterns:</b><br>Minimalist melodies      |
| <b>5 &amp; 6</b> | <b>Chords and melodies:</b><br>Music in nature | <b>Create, play and perform:</b><br>West African rhythms | <b>Music technology:</b><br>Podcasts and jingles | <b>Storytelling through music:</b><br>Stage and song | <b>Rhythm and groove:</b><br>Samba sounds  | <b>Composing &amp; performing:</b><br>Our Leaver's song |